Eric Whitacre

A Boy and a Girl

Octavio Paz

SATB a cappella
“A Boy and a Girl is such a tender, delicate, exquisite poem; I simply tried to quiet myself as much as possible and find the music hidden within the words.

A Boy and a Girl was commissioned by the 2002 California All-State Chorus, and is dedicated to my great friend and fellow composer Dr. Ron Kean.”

- Eric Whitacre

About the Composer:

Born in 1970, Eric Whitacre has become one of the leading voices in contemporary choral composition; His concert works are regularly performed throughout the world.

Other choral works by Eric Whitacre:

Go, Lovely Rose (SATB)
I Hide Myself (SATB)
With a Lily in Your Hand (SATB)
Cloudburst
Water Night (SATB)
Leonardo Dreams of His Flying Machine (SSATB)
Lux Aurumque (SATB)
Sleep (SATB)
When David Heard (SSAATTBB)
i will wade out (SATB)
hope, faith, life, love (SATB)
i thank you God for most this amazing day (SATB)
Little Birds (SATB, piano)
Five Hebrew Love Songs (SATB or SA, piano, violin or string quartet)
She Weeps Over Rahoon (SATB, piano, English horn)
little tree (SATB, piano)
Her Sacred Spirit Soars (SSATB/SSATB)

Please visit Eric on the web at:

www.shadowwater.com
www.ericwhitacre.com
www.paradiselosttheopera.com
commissioned by the 2002 California All State Choir

A BOY AND A GIRL
SATB Chorus a cappella
for Dr. Ron Kean

OCTAVIO PAZ

Rubato, e molto teneramente

SOPRANO

Stretched out, stretched out on the grass.

ALTO

Stretched out, stretched out on the grass.

TENOR

Stretched out, stretched out on the grass.

BASS

Stretched out, stretched out on the grass.

Rubato, e molto teneramente

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oranges giving their kisses like
oranges giving their kisses
oranges giving their kisses

wavers exchanging foam. Stretched out, stretched
wavers exchanging foam. Stretched out, stretched
wavers exchanging foam. Stretched out, stretched

Slowly Tempo I
Tempo I

11
12
13
14
15
out on the beach a boy and a girl

out on the beach a boy and a girl

out on the beach a boy and a girl

savoring their limes giving their kisses like
savoring limes giving their kisses
savoring limes giving their kisses
savoring limes giving their kisses
Slowly
Tempo I, poco meno mosso

25

clouds exchanging foam. Stretched out, stretched

Tempo I, poco meno mosso

30

out underground a boy and a girl saying

Tempo I, poco meno mosso
nothing never kissing

nothing never kissing

nothing never kissing

nothing never kissing

nothing never kissing

nothing never kissing

nothing never kissing

nothing never kissing

giving silence.
for silence.

giving silence.
for silence.

giving silence.
for silence.

giving silence.
for silence.

giving silence.
for silence.