

To Shorten Winter's Sadness

Author unknown

THOMAS WHEELKES (1575-1623)

Arr. by Don Malin

Quickly ($\text{d} = 132$)

Soprano I

Soprano II

Alto I

Alto II

Piano (for rehearsal only)

1. To short - en Win - ter's sad - ness, See
2. Though masks en - cloud their beau - ty, Yet

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Quickly ($\text{d} = 132$)

where the Nymphs with glad - ness, Fa la la
give the eye her du - ty, Fa la la

where the Nymphs with glad - ness, Fa la la
give the eye her du - ty, Fa la la

where the Nymphs with glad - ness, Fa la la la la la
give the eye her du - ty, Fa la la la la la

where the Nymphs with glad - ness, Fa la la la la la la
give the eye her du - ty, Fa la la la la la la

A musical score for four voices. The top two voices sing "la" in quarter notes. The bottom two voices provide harmonic support with sustained notes and eighth-note patterns.

la la

la la la la la la la la la la la la la la

la la la la la la la la la la la la la la

A musical score for four voices. The top two voices sing "la" in quarter notes, followed by "la," then "Fa la" on the next measure. The bottom two voices provide harmonic support with sustained notes and eighth-note patterns.

la la la, Fa la

la la la, Fa la

— la la

la la la la la la la la la, Fa la

la la la la la la la la la la la la la la

1. 2.

la la la la la la la. 1. To la. Dis -
2. Though When

la la la —————— la la la la. 1. To la. Dis -
2. Though When

— la la la la la — la la la la. 1. To la. Dis -
2. Though When

la la la la la la la — la la la la. 1. To la. Dis -
2. Though When

1. 2.

p **f**

guis - ed all are com - ing, Right wan - ton - ly a -
Heaven is dark it shin - eth, And un - to love in -

guis - ed all are com - ing, Right wan - ton - ly a -
Heaven is dark it shin - eth, And un - to love in -

guis - ed all are com - ing, Right wan - ton - ly a -
Heaven is dark it shin - eth, And un - to love in -

guis - ed all are com - ing, Right wan - ton - ly a -
Heaven is dark it shin - eth, And un - to love in -

mum-ming. Fa la la la la la la la
 clin- eth,
 mum-ming. Fa la la la la la la la
 clin- eth,
 mum-ming. Fa la la la la la la la la
 clin- eth,
 mum-ming. Fa la la la la la la la la
 clin- eth, Fa la la

1. **p** 2.
 la la. 1. Dis - la.
 2. When
 la la. 1. Dis - la.
 2. When
 la la. 1. Dis - la.
 2. When
 la la. 1. Dis - la.
 2. When