

TRIOLOGY POLICIES AND PROCEDURES

PARENT AND STUDENT SIGNATURE REQUIRED

- **CLASS TIME:** TrilogY students meet every other day **during school and** the “off” days before school. Before school start time is 7:00 a.m. Students who arrive after the start of the class period are considered “tardy” and are considered “absent” after 10 minutes. We meet every day and the expectation is that all students will attend every time and be on time. It is a class, not just an extra activity. I understand that, in some cases, this is a sacrifice made by the whole family. Please make every effort to be on time or early. I don’t know what class period the “in class” time will be.
- **OUTSIDE OF CLASS PREPARATION (HOMEWORK):** TrilogY students are expected to prepare outside of class time. Singers are expected to rehearse individually (on their own) and in small groups (sections and groups) during times outside of scheduled classroom rehearsal time. Each TrilogY student is expected to prepare a solo and ensemble for the school Solo and Ensemble festival.
- **PERFORMING GROUP REQUIREMENT:** Students in TrilogY are expected to be in another performing choir at PV. This includes Concert Choir, Les Chanteurs and/or Men’s Choir. There are few (if any) exceptions to this. TrilogY students should prepare a solo for Solo and Ensemble and participate in one or two ensembles.
- **PERFORMANCE SCHEDULE:** *Students in TrilogY keep a very rigorous performance schedule.* December (Christmas) and February (Festivals and Valentines) are particularly busy. Students are expected to keep up with their classroom studies and to participate fully in all of the scheduled choir activities. Students are expected to attend all of their classes on time and fully engage in those classes so that there is minimal impact during the times that students must miss classes for music reasons. Students who have difficulty keeping up with their schoolwork or going to class may not be able to participate with TrilogY or might need to be dropped in order to focus on classwork. Any student with any F’s, I’s or NG’s will be ineligible to participate in TrilogY for the next quarter and could be removed from TrilogY.
- **CONTACTING STUDENTS:** With the amount of activities in which TrilogY students participate, it is vital that we are able to contact students to make them aware of information. We use the “Remind.com” system which allows us to text and email. If the student does not have their phone for a time, please let someone know and we can make phone calls. If you are interested, I have a FaceBook page, but I do not “friend” anyone who is still in school. The choir president and I are “friends” and if the president would like to share anything that I have posted, that is fine. We also have a closed group (PVChoirs) that is monitored by the choir president and me. I use the choir website (PineViewMusic.org) extensively and encourage parents and students to check in regularly, particularly regarding calendar items, rehearsal recordings and concert recordings.
- **COST FOR TRIOLOGY:** Students in TrilogY have costs associated with participating in the choir. The cost for TrilogY is about \$425. I will have a very specific cost breakdown and run a zero-balance budget for TrilogY. If cost is the only reason that you might not audition for TrilogY, please come talk to me about scholarship opportunities.
- **COST ASSISTANCE (FUNDRAISING):** I have committed to hosting Japanese students the summer for which families can receive payment toward choir expenses. Families will generally not be reimbursed directly but will receive a credit to the student choir account. Students can do this fundraiser in their homes or find someone who will do this for them and donate the money to them. Please note that the Concert Choir expenses are NOT included in the TrilogY fees.
- **ALL STATE CHOIR:** Students in TrilogY automatically qualify to participate in the All-State Choir. Students in All-State are excused from musical rehearsals for the afternoons of the area rehearsals and for the trip in October and, if chosen to participate, must attend the area rehearsals and trip. The cost is \$175 (additional and optional). The director this year will be Dr. Ryan Murphy.
- **MEN’S AND WOMEN’S HONOR CHOIR:** Students in TrilogY automatically qualify to participate in the Men’s and Women’s Honor Choirs in January. Students commit to memorize the seven assigned songs and participate fully in the event. Cost is \$175 (additional and optional).
- **OVERNIGHT TRIPS:** Overnight trips are planned for TrilogY. Students are expected to act with best behavior in order to participate. Activity permission forms will be necessary on this trips.

I have reviewed the policies and procedures and understand that my student is auditioning for TrilogY.

Parent Signature

I have reviewed the policies and procedures and wish to audition for TrilogY.

Student Signature